Aleph 2160: A Zodiac Oracle

Joseph-Mark Cohen
Joseph-Mark Cohen was born in London, Ontario on October 6th, 1950. He lived within earshot of Niagara Falls from the age of 4 to 13. His love of Hebrew song, poetry and kabbalah came to him during these formative years. He was inspired by the poetry of William Blake and WB Yeats at York University from 1969 to 1972. In 1974 he began a life-long series of journeys to planetary sacred sites with travels to Israel, Greece and the Mediterranean world. He has recently completed his first novel, *The Unicorn Messiah*, as an adventure travel and metaphysical memoir of this journey. From 1974 to 1980, he was director of the Peniel Centre on Toronto Island, offering retreat seminars in astrology and kabbalah while simultaneously working for CBC as an interviewer for the Ideas radio program. In 1979, Joseph-Mark served as the program co-ordinator for the World Symposium on Humanity. He produced and directed three well received dance theatre ceremonial performances in Toronto: *A Festival of Resurrection* 1978, *Seven Women* 1982, and *The Pleiades at Midnight* 1986.

During the 1980’s his earth energy explorations took him on journeys to Peru, Mexico, Brazil, the American Southwest, Manitoulin and Queen Charlotte Islands, Hawaii, Australia, New Zealand, Scandinavia, Ireland, the British Isles, Israel, France, Spain, Malta and Morocco. He has guided nine spiritual and educational tours to Egypt and the Sinai Peninsula. In 1987, he initiated a project at the time of Harmonic Convergence (17 August 1987) that involved the planting of herkimer diamond seed crystals at 52 planetary sacred sites.
Aleph 2160 is a mythological diary of the earth mysteries and stellar alignments that resulted from crystal earthgrid work that began in 1987. The poem was written over a 30 year time span from 1974 to 2004. Segments of the poem have been read and chanted at ceremonies and seminars throughout these years. Venues have included: ARC, UAC and AFAN Astrological Conferences; The Aleph Kallah Jewish Renewal successive bi-annual gatherings in Philadelphia, Fort Collins, Berkeley, and Corvallis; Whole Life Expos in San Francisco; The New York Open Center; Naropa University; The Ojai Foundation; Sacred Geometry Conferences in Boulder, Colorado and Sedona, Arizona; Nine Gates Mystery School in Arizona & California; Elat Chayim Retreat Center, Woodstock, NY; the Tree-of-Life Wellness Center in Queens, NY; and the Shambhala Health and Healing Retreat in Glastonbury, Britain. Joseph-Mark is a frequent speaker at conferences addressing themes of: visionary astrology, energy medicine, holistic healing, earth mysteries, sacred geometry, and cross-cultural mythology.

In 1996, Joseph-Mark moved to Nelson, British Columbia. He is the founder and director of the Crystal Dome Retreat Centre which offers seminars and retreats in a wide variety of topics from holistic healing to shamanic kabbalah. You can discover more about these programs and his Magi Travel sacred site journeys by visiting his website at: treeoflifeschool.com
Praise for *Aleph 2160: A Zodiac Oracle*

“*Aleph 2160* is more than kabbalistic poetry. It is a journey to the heart that leaves very little untouched, even less unseen; the kind of journey that takes in all angles, all views, along the way, and proves itself to be more precious than the destination. Whether you are familiar with the Hebrew language or not, Joseph-Mark Cohen’s words flow through the arteries of your being like fresh life-giving waters that will jump-start inspiration and creativity, and move you closer to the veil between the worlds.”

*Miriam Maron*, Singer, Songwriter & Spiritual Healer (MiriamsCyberwell.com)

“It is a rare event for a scholar with the soul of a mystic to incarnate in the body of a poet. But in Joseph-Mark Cohen we find all three in one. The name Cohen, I understand, means ‘priest’. In the finest sense, a priest is intended to be a mediator between the worlds. In *Aleph 2160: A Zodiac Oracle* we are indeed taken on an extraordinary journey through the crack between the worlds. A work of this magnitude, devotedly composed over 30 years, has the power and impulse to transformation inscribed on every page. *Aleph 2160* is a rare gift to us all.”

*Ann Mortifee* CM, Writer, Performer, Recording Artist, Sound Healer. (www.annmortifee.com)
“Joseph-Mark Cohen is one of the authentic pilgrims of the sacred earth. His poem Aleph 2160 is a multi-layered cascade of words, images, and ideas, each of which stimulates the reader to a higher state of musing. Within this interactive bubble of consciousness, we can access and learn the secrets that only we can tell ourselves. With this epic he joins the company of Jose Arguelles and Terence McKenna, using language for shamanistic purposes. In this mode of poetry the artist always remains a student of his own work, as words come to him from a larger-than-personal identity. All the travels and practices and erudition of decades are activated and forged into a new view of the awareness we call Life.”

Fredric Lehrman, Director, Nomad University; Author of The Sacred Landscape. (www.nomaduniversity.com)

“Through delightful esoteric research-mining into numbers, Kabbalah, myth and symbols, Joseph-Mark Cohen has emerged with a 360 degree oracle that resonates with both the cosmos and the crystal earth grid. His Aleph 2160 is more than a divination tool; reading or chanting this epic poem can lead you to a direct vibratory experience of creative harmonics.”

Rowena Pattee Kryder, Ph. D.; Author of the Co-Creation Code Deck, Tiger and Dragon I Ching and Vibrational Healing Cards. (www.creative-harmonics.org)
“Joseph-Mark Cohen’s *Aleph 2160* is an amazing tapestry of esoteric lore. This epic seamlessly threads its way through star myths, biblical story, Pythagorean sacred geometry and modern cosmology in delightful and surprising ways. Its music transports us step by step into the magical terrain of myth, and beyond myth to timeless truths transmitted by ancient gods, perhaps forgotten yet ever-present in our group subconscious.”

*Rene David Alkalay*, Author of *Kabbalah, Journeys in Consciousness & Meditation, A Practitioner’s Handbook* (www.genesissociety.com)

“Aleph 2160: A Zodiac Oracle serves up an extraordinary buffet of mystical meditations, galactic appetizers, and sonic merkavah journeys. This oracle consistently nurtures both heart and soul as it resonates in the imagination like a *Star Trek* saga. Chanting zodiacal degrees from this poem uplifted my vibration, while catalyzing kinesthetic sensations of wisdom, joy, and cosmic knowingness within me. It *almost* beamed me up!”

*Fred Rubenfeld*, co-author of *Starlight Elixirs*, CEO & alchemist at PegasusProducts.com

“These are times when many are turning to a greater understanding of the ancient teachings from various cultures down through history. Joseph-Mark Cohen’s approach, through epic poetry, points out the validity of this manner of expression. I recommend *Aleph 2160: A Zodiac Oracle* to everyone interested in reaching a deeper understanding of the Ancient Wisdoms, and in so doing, attaining a greater understanding of one’s self.”

“The erudition and breadth of vision in Joseph-Mark Cohen’s *Aleph 2160* is most impressive, the kind of learning that used to belong to what was once called a universal scholar, but is now very rare. Imagine a sacred scientist and poet equally adept at Hebrew and English, astrology, Tarot, Kabbalah, sacred geometry, mythic history and symbolism. Throw in other bodies of lore that are arcane but still vibrant, and gain new freshness in Joseph-Mark’s hands. *Aleph 2160: A Zodiac Oracle* is a useful divination tool, and is entrancing, a blend of mystical poetry and metaphysical jazz.”

*Dan Furst, astrologer, actor & author of the Universal Festival Calendar.*
An Introduction to *Aleph 2160: A Zodiac Oracle*

The writing of *Aleph 2160* began in 1974 during an intense period of Kabbalah study that took place in Vancouver, the old city of Jerusalem, and Rosh Pinah, Israel. In the beginning *Aleph 2160* was merely a dictionary of Gematria (*Aleph 360*) and was intended to be a numbered 360 line poem after the fashion of Louis Zukofsky’s “A”. In the course of that study, a new system of *gematria* emerged that was a perfect mirror reflecting an astronomical/astrological eye toward the Universe. This oracle uses the 360 degrees of space or the zodiacal ecliptic as the silk thread to hold the symbolic beads of a necklace in place. Each degree of the zodiac became a fractal of the whole and magnetically began to attract to it a host of symbols, stellar mythologems, phrases of particular *gematria* significance, sacred site lore, I Ching hexagrams and layers of esoterica beyond my wildest imagination.

Some years later, at one of Ray Merriman’s ARC conferences in Michigan, I had the good fortune of meeting and engaging with Dane Rudhyar who almost single-handedly gave 20th Century Astrology its transpersonal and archetypal focus and direction. However, his book on what were termed the Sabian Symbols, was not deeply rooted enough in a traditional source for an old scribe like the author of *Aleph 2160*. 
So I was forced to research deeper into Pythagorean number mysticism, galactic structure and the complex matrix of Biblical symbols, world mythologies and things kabbalistic. Somewhere in this maze, I experienced contact in the dream state with the prophetic poetry of Rabbi Avraham Abulafia. His unpublished Kabbalistic meditation manuals from the 13th century offered me the key to a method of writing that serves to link the brain hemispheres in the most magical and meaningful ways. Abulafia used his uncanny perception of Hebrew *gematria* to compose his mystical and prophetic poems, often writing in secluded places of great beauty like the tiny island of Comini between Malta & Gozo. So in my explorations as both a researcher of planetary sacred sites and a tour guide to Egypt, the Mediterranean world, Avalon and Turtle Island, *Aleph 2160* became a mythic diary of sorts during these sporadic journeys. And a vast network or lattice of synchronicites and tribal resonances served as the signposts, omens and oracular counsel that you will find at your acoustic doorstep in the pages that follow.

Of course there are other invisible friends and mentors who have made their appearance over the years and whose influence can be felt like a background chorus within the fabric of the epic. William Blake has been with me since my early twenties as an inner guide teaching me the power of the visionary imagination and the trick of using a musical triad of vowels to hold a long line of poetry together. Nostradamus is certainly one of the etheric contributors to *Aleph 2160*. 
The Irish poet with a highly tuned ear for incantation, William Butler Yeats, is another. And my own meditations and explorations with the Sufi Master Pir Vilayat Khan and mystical poets of this tradition, particularly the now popularized Jalaludin Rumi (courtesy of Coleman Barks’ translations and recreations), have given me a taste of the blessings offered by the one Rumi calls simply The Friend.

It is a resonance with his Mathnawi (which weaves its way like a river of fire amidst the paradoxes and stumbling blocks of the human heart) combined with my exploration of Moshe de Leon’s epic Sepher HaZohar (presently being translated from the Aramaic by Daniel Matt) that has allowed me the freedom to gather a thousand and one digressions (not to mention the transliteration of Hebrew phrases) into the fabric of Aleph 2160. And just for good measure, and to perhaps make Aleph 2160 a touch more available to a generation that is, in the words of Marshall McLuhan, tribal and post-literate, I have added a Star Trek thread to the necklace to tie together the deep space and galactic dimension of the starwalk.

There is much more one could say here, but every poet lives by the prayer that the pure music of the poem will bring you to where the doors of perception are open and the message is clear. So when you are ready to board the ark or the starship Aleph 2160, may you boldly go where your soul yearns to go....
Hebrew *Gematria* in *Aleph 2160*

Each Hebrew word or phrase in the Bible has a number value which is equal to the total of the value of the letters that compose it. Kabbalists of different eras have invented complete *gematria* systems to suit their metaphysical purposes. This could involve the adding of an extra number for the whole word or even utilizing the higher value of final letters in their equation. The method of *gematria* that I created for *Aleph 2160* evolved simply from noticing the pairs of words that total 360. The first pairing that hinted at this came from the words *Aur*: light (207) and *Betzalel*: in the shadow of the *Eloheem*, in the image of the Creative Powers, (153) in the Hebrew. From this seed *gematria*, I have evolved a system that is harmonic, in that each 360 unit is an integral whole. The number 361, then is the 2\textsuperscript{nd} harmonic of 1, 1081 (*gematria* of the word *tipheret*: beauty, harmony) is the one at the centre of 3 circles or the 4\textsuperscript{th} harmonic of 1. I will address this intricate work in another volume (*The Gematria Code*) which may help those who are fascinated with *gematria* and number symbolism to understand the evolution of *Aleph 2160*. 
I have included four Hebrew words relevant to the number value of the zodiac degree in the gematria code banner that precedes each six line poem. This will be of interest if you happen to read Hebrew. Otherwise, consider that the words have a power of their own as icons and numbers themselves do in the archetypal world. There is a growing interest at this time in scriptural texts that nest embedded phrases holding hints for deeper levels of understanding for those that have “ears to hear”. John Michell’s pioneering work with Greek gematria that delves into earth mysteries, sacred geometry, temple architecture and musical proportion may offer you a good introduction to some of these number codes. I trust that you will find in the poem that follows more than a few keys and hints as to where this sort of coding is to be found in the Hebrew Torah and the prophetic writings.

* Aleph 2160 is primarily a work of sonic harmonics that has its roots in gematria (and star lore). I hope it will bring you to a direct vibratory experience of what I have come to call: The Harmonics of the Elohim...*
Harmonics of the Elohim

The Harmonics of the Elohim inform the cosmological constants used by the Creator of our Universe and the powers that be that have had a hand in this process! It is reported in the Hebrew Torah that Moses had guidance from aytzba elohim, the hand of God (or the creative powers infusing the four worlds) helping him on many occasions. The harmonics I am referring to here are a set of geometrical patterns and mathematical formulae that have the power to translate energy from the world of Atziluth to the world of Assiah, from emanation to manifestation, in kabbalistic terminology. The beautiful array of sacred geometrical designs appearing each summer in Britain (Albion) as Crop Circles form a symbolic language of creation for our time through the vehicle of harmonics. Cosmologists speculate that our universe is composed of ‘fundamental strings’ with each one emitting different harmonics or forms of vibration. According to this theory, every photon, electron, neutrino or quark owes its existence to subtle variations in the vibration of strings. Composers and sound healers explore these harmonics as a set of vibratory frequencies that can bring our physical bodies back into alignment with the Divine Template. The Greek mystery school teacher Pythagoras was perhaps the most diligent researcher of these frequencies.
The poet William Blake, in his unpublished mythological epic, *The Four Zoas*, spoke of a character named *Los*, the visionary imagination, whose work it is to restore the Divine Vision in times of trouble. Kabbalists consider this work to be the work of *tikkune*: the gathering of the scattered and fallen soul sparks of creation back to their primordial source in *Adam Kadmon*. The gathering of these sparks can be accelerated by the contemplation, visualization and the chanting of a host of so-called Divine Names. These psycho-spiritual formulae have been known to access invisible yet palpable dimensions of Creation in order to restore harmony here on Earth. Abraham Abulafia was one of the most innovative and generous of the kabbalists who worked in this way. He offered a simple technique for extracting the vowels or the essence from Hebrew words and stringing them together into vowel strands to create what we would call today ‘psychoacoustic effects’. The harmonics that you will experience in *Aleph 2160* are primarily these very vowel strands, both embedded in the words and phrases of the poem itself and chanted on their own in the spaces between the 36 zodiacal suites or astrological decans of the poem.
Astrologers have been searching for the meaning of each of the degrees of the zodiac for some centuries now. The truth is that much of what contemporary western astrology has inherited from the medieval era is riddled with warnings and omens of danger and darkness. Rumour has it that as we collectively enter the so-called Age of Aquarius, a whole new stream of positive energy (sometimes dubbed the photon belt) is becoming available to us. This has yet to be reflected in the symbolic language of the 360 degrees of the zodiac. And western astrologers are just beginning to wake up to the significance of the star myths and the influence of what have been called fixed stars in the interpretation of astrological charts. However, there is a growing body of channeled information about our galactic neighbours that has influenced the author of *Aleph 2160* and no doubt crept into the epic in mischievous and playful ways. I trust that the experience of resonance with each of the zodiacal degrees will be an uplifting one for the reader as well as the one who hears the inner music nested within. May your ears be massaged and piqued by the music and the mythos released by each one of the sonic beads of *Aleph 2160.*
For those who choose to utilize *Aleph 2160* for astrological divination purposes, allow me to make a few suggestions here. The degree of each of the planets can be contemplated in relationship to its corresponding six line poem to augment the symbolic meaning of the planet. The particular technique I have developed through the years as a kabbalistic astrologer involves the translation of each of the planetary degrees in an astrological chart to one of the spheres of a Tree of Life chart. You may enjoy a few simple methods of consultation that include: daily meditation on the poem/degree of the transiting sun and moon; divining zodiacal degrees from *Aleph 2160* at new and full moons; or utilizing *Aleph 2160* as an oracle to discover the symbolic meaning of any number between 1 & 360 or a harmonic thereof.

The transposition of symbols between two different divination or oracular systems can bring us to a totally new understanding of the patterns resulting from a shift in the way we look at them. The branch of astrology referred to as harmonics involves the study of the division of the circle by whole numbers to understand geometrical aspects. I have often gained insight into a minor aspect or separation between planets in an astrological chart by consulting the corresponding zodiacal poem and the Hebrew *gematria* for the degree of separation. This is not the place to offer a treatise in kabbalistic astrology. I only wish to emphasize that *Aleph 2160* is a circular, calendrical and holographic poem with embedded symmetries. (William Blake’s *The Mental Traveler* is the only other poem I am aware of that features such a symmetrical form.)
Divinations & Consultations

The 360 individual sectors of *Aleph 2160* can be consulted for astrological divination or as an oracle if you are so inclined. The primary method I have formulated and developed for my students and clients involves the transposing of the planets from a natal astrology chart and placing them in the spheres of the Tree of Life Chart. You can certainly do this on your own with the aid of your intuitive guidance. The Tree of Life Map will often generate a web of images and metaphors that touch upon themes resonating with experiences from your present lifetime. You may also choose to explore archetypes that awaken a memory thread brought forth from a deeper layer of your soul history. Should you have training in astrological techniques, the zodiac degree poems may also give insight when consulted for transiting planets, significant midpoints in the natal chart or even for a horary chart. You may wish to examine resonant degree symbols that are 30, 72, 90 or 180 degrees apart from the one that has captured your attention.
If you look closely at the concrete poetry in *Aleph 2160*, you will discover 12 of the 360 degree poems that have *I Ching* hexagrams embedded within them. I consciously consulted the *I Ching* for perspective and an enhanced understanding of the themes of particularly potent zodiacal degrees and the poems that accompany them. The counsel of the *I Ching* oracle opened my eyes to both the emotional and karmic conditions that might be lurking in the one who was querying the oracle! This initial exploration of the interface between *I Ching* hexagrams and my six line poem/beads proved to be invaluable. I want to encourage you to explore the zodiacal degrees of *Aleph 2160* fully before consulting with the *I Ching*, when you are ready, to discover yet another dimension of the degree under consideration. The technique for doing this is simple. You will build your hexagram from the bottom up, that is from the last line of the six up toward the first. This is certainly a kabbalistic procedure, the reading of things backwards, and follows the scriptural maxim: ‘the last shall be first and the first shall be last.’ May the Tao be with you in this endeavour!
**Star Myths & The 36 Decans**

*Aleph 2160* is divided into 36 decans or zodiacal suites composed of 10 degrees each. This pattern is in resonance with the ancient Egyptian calendar which consisted of 360 days divided into 36 sectors of 10 plus 5 days set aside for the birth of their gods and goddesses. Research into the Pyramid Texts and diagonal star calendars on the tombs of deceased pharaohs suggests that the Egyptian star priests and priestesses utilized a set of 36 fixed stars as rulers of space or time lords during the death/rebirth passage of the sun god Ra on his nightly journey through the duat. Cyril Fagan in his book *Astrological Origins* speculated that these 36 stars would be spaced either 5 or 10 degrees apart. They were most likely mirrored on a pool of water before the eyes of an Egyptian priest known as an ‘hour-watcher’. The heliacal rising of Sirius and those stars that precede it (Aldebaran being one) gave the signal the priests looked for to predict the flooding of the Nile. Star mapping is an ancient science. This same pantheon of marker stars may have also cast their rays down one of the air shafts of the Great Pyramid of Giza during each diurnal cycle. The pyramids near Giza likely yield something like a golden spiral star map when viewed from above, making reference to the significant stars in the belt of Orion (Osiris).
The epicenter of this astronomically based star religion was at Heliopolis (home of the ben-ben and the bennu bird), also known as On. The Hebrew scriptures relate that the biblical Joseph (Tzīnʻat Pˈnayyahh in Egyptian) married a star priestess from this cult centre named Asnat (priestess of Neith, the star-weaver). His access to the solar cosmology and star wisdom of On illuminates the dreams that Joseph received as a child that set him off on his journey to Egypt! It appears that both Akhenaton and Moses were privy to and inspired by their contact with the Heliopolitan cosmology and ceremonies. What each of these mythmakers did to transform an outdated star religion into something more user friendly for their soul tribe is a fascinating study! It is not impossible that the Hebrew legend of the 36 tzadeekim, the upright, attuned yet humble souls that incarnate as the guardians of the collective messiah are somehow related to the star myths picked up at On or Heliopolis. It may be that these 36 beings that receive and transmit the vibrational field of Meshiahh, the Anointed One, are in resonance with the 36 decan rulers of a much earlier star mythology around which the Egyptian calendar revolved.

The collection of 36 sectors studded with 72 (+/-) celestial objects that you will find in Aleph 2160 form a rather idiosyncratic gathering of nearby stars and far away galactic phenomena. You will not likely find them on a tomb of any deceased pharaoh. The zodiacal position of these celestial markers are star-dated for the year of the author's birth, 1950. This will change by one degree by the year 2022, due to zodiacal precession.
### 72 Stellar Co-ordinates for the 36 Sectors of *Aleph 2160*

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<th>1. Deneb Kaitos (Difda)</th>
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<td>Alpheratz (alpha Andromeda)</td>
<td>11. Sirius / Canopus</td>
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<td>3</td>
<td>Alrisha / Mirach (beta Andromeda)</td>
<td>12. Pollux / Procyon</td>
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<td>4</td>
<td>Mira / Caph / Shedar (Cassiopeia)</td>
<td>13. The Beehive (M44 Praesepe)</td>
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<td>6</td>
<td>Aleyone / Maia (M45, The Pleiades)</td>
<td>15. Alphard / Regulus</td>
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<td>7</td>
<td>Hyades / Aldebaran</td>
<td>16. Vela X / Thuban</td>
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<td>8</td>
<td>Rigel / Bellatrix (M42 in Orion)</td>
<td>17. Mizar &amp; Alcor</td>
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<td>Capella / El Nath / Mintaka / Polaris</td>
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<td>The Galactic Centre (and M13)</td>
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The 36 Hebrew Harmonic Chants on the Sonic CD version of *Aleph 2160*

1) Tiferet: *ah-aye-ah-aye-ah*  
2) Ruahh Hhai Olam: *ru-ahh-hhi-o-lam*  
3) Shehhinah: *ee-ah-oh-o-aye*  
4) *Sh’ahav-a Naf-shi:*  
5) *Eem-kol-hhai*  
6) *A-li-ya E-li-ya-hu*  
7) *Hu Ha-Yah Hu-Ho-Veh V’Hu Yeh-hee-yeh*  
8) *Ani ha’Ayeen v’hee-nay-nee:*  
9) *el-na-ra-fa-na-la kol-ha-ah-da-mah*  
10) *Mi-ka-el v’kol mal-ah-hhai ha-sha-mai-yeem*  
11) *Ru-ahh Ha-ko-hha-veem*  
12) *Lif-nay a-leph p’nay-el*  
13) *Ani Ha-Ayn V’Hee-Nay-Tov-Ma’ode*  
14) *kol-a-sher Yah yi-da-bare o-to eh-ah-she*  
15) *Ru-ahh Ha-Ah-Retz*  
16) *b’lu-leem ha-lave*  
17) *do-dee-li-v’ani-lo*  
18) *pa-neem el pa-neem (ay-oo-oh-eem)*
19) eh-hee-yeh a-sher eh-hee-yeh
20) B’raysheet: aye-aye-ah-ee-oh-ah
21) Aur Ayn Soph
22) Ru-ahh Aur Ha-o-lam
23) Ru-ahh Aur Hhai O-lam
24) Ru-ahh Eh-ho-veh
25) An-pi-el v’Raz-i-el
26) Ru-ahh Lee-be Su-lam Ha-ah-li-ya
27) Ru-ahh ha-kohhav, Ru-ahh hako-desh
28) B’ruhh hu ba-ra ha-mer-ka-vah
29) Mee ba-ra aye-leh Ru-ahh-ay-lo-heem
30) Uriel-Raphiel-Gavriel-Mikael-Nuriel
31) R’fu-ah sh’lay-ma l’rosh pee-nah
32) Ye-ho-el Met-a-tron Sar Ha-Pa-Neem
33) Ru-ahh Eeem Kol Hhai
34) kol d’mama daka
35) gam zeh ya-a-vor
36) m’shee-ahh aur o-lam
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by Joseph-Mark Cohen

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Tree-of-Life Publishing
B’raysheet create emptiness a nest for the radiance of Tipheret
Seamstress seed of life touched by solar rays enter the eastern gateway
Illumine the garnet diamond faces refracting the keruvim wings
Open the divine corridor tzinor Yah from the throne to the core of the earth
Emanate the fire letters the spheres a reminder of former creations
Create all the seed sparks bezel a setting for the Presence thread this needle & sew

Light through this heart dripping like honey over Har Tzion
“the secret of my harmony? I alone know it”
harmony of stars in their constellations shofar sounds
sonar from Deneb Kaitos watch where the whale slaps her tail fluke
on the water lines of light flash out tzinor hoveh
Open a corridor from the first bayt to this moment’s pulsation
Aleph bayt bayt aleph come teach us the mysteries nahar ha’kohhaveem
our alphabet letters of fire language of light river of stars
“on the day you were one you became two” teach us the names
of your annointed ones let us know who is nahhash who meshiahh
sky letters earth letters constellation swimmers like Unas or Yonah
ivree anohhi three days in the belly of Cetus aleph bayt bayt aleph

Open the portal in space-time let this portion of aur mufla flow through the doorway
before the stones of fire flood the heart’s delta with primordial love sha’al aveeahh
go where the rivers of pardes pour forth milk from the moon cow’s udder
from the four teats of IO sky-nile gala-tea great-river-of-the-divine-lady
go back in time before kayin & hevel when shepherd & hunter headsman & shaman
crave peace with the goddess before the four horses electrify us with your story
Weaving a web of fire-mist over our shifting magnetic fields opening channels linking ley lines vortex zones crystal templates deep within earth’s core with her fifth-dimensional form breath in the elohim light stream breath in yehidah hhayah neshamah ruahh nefesh until you feel solar flares kindling the fifth star above your crown
Open your eyes to the wild rose the starfish Leonardo’s human pentagram

spade of the heavens shamayeem v’aretz spade of the earth
look out through six wings of Metatron dimensions of space
set up a shaviti of crystals snowflakes petals of this flower of life
walk the great honeycomb wall as we wind our way through Adam Kadmon
tune your violin attune Daveed’s heart beyond fire dancing on the roof of this world
Batsheva lies naked sunbathing starwalking drenched with shemen
an oath in her eyes *sheva brahhot*
seven notes seven stars seven stones
seven lights on your *menorah* seven blessings
*Enuma Elish* seven creation tablets seven eyes
running through the earth seven spirits surrounding the throne
when the seventh sun appears the whole world bursts into flame

until we become one with the eight ancestors
who gather all things under heaven
one with the eight original cells
who remain unique unto themselves
one with the eight great powers
as they gather & spin their wheels & keys
Where were you during the upheaval? held in the web of the wyrd? embracing nine worlds? can you find the nine gatekeepers of destiny lords of time? you are floating in the womb of your earth mother b’ahava uv’ratzon aware of your garment of light beged or luminous from heart to crown open the doorway to nine dimensions interlocking b’aur panehha Listen now for nine sharp shofar blasts separating slaves from their karma masters

Yedeed-yah plug your fingertips into the being-becoming aleph pulse bring heaven to earth keter to malhhut vision to this moment corona to kingdom ignite one sheen between the keruveem intertwine binah & hhohmah the music heard in ema’s bosom balance your mind with this life-spark hod-netzahh each note & tone finding its rhythm a tide between love & will gevurah/hhesed your boundaries and the boundless ride the wave child lean your yesod boat into the east wind breathe light in tiferet
Where will you find the Aleph?
in the hollow of your hand? in the human heart?
wrapped in a linen garment? in the blood of Adam?
who hung the first pillar between heaven & earth?
who kindled the kochavim?
Who can be one with the Source?

Look through the zodiac as we spin through inner space
the sound of Hu moving over the water’s surface
open your palms to the stars we are vision keepers
remnants of a lost tribe interstellar immigrants
nomads juggling the wheels & keys dancers on a spiral staircase
the drunkards among us swear it’s all a shibboleth
What is the sign of the Father in you? meditate
on the void  follow the breath  say “it is a movement
and a rest” there is one wheel  embracing
all the teachings  a thirteen petalled  spherical rose
layers of light  nesting one within another  a lily among thorns
(on the thirteenth day  earth  collides with a comet)  sa’ar gadol

Tidal waves wash over the earth  Horus  hangs on the horizon at dusk
Osiris is a memory of our oneness  floating on the Nile
(another Osiris  carries his heart from gateway to gateway)
Moshe sends  the hand of Hashem  over the sea of dreams
whether we find the Aleph on Aretz Adamah or Alpha Andromeda
one of us must take the first step  like nahhashon at yam suph
Winds blowing 40 knots for 10 hours the shoreline recedes one mile
dividing waters waves with a Yod miracle mayim here mayim there
angel of darkness lies angel of light
camp of mitzrayim in camp of god-wrestlers
pillar of smoke rising the pillar of fire falling
chariots trapped by tzunami timing Agean seawaves filling caldero at Santorini

Look! the horse and his rider are swimming with the sea horses
come take up your timbral dance with the sisters of Miriam
Virgo is rising in the eastern evening sky lift up the ark
like a rose among thorns my love is dancing through the star-fields
dancing triumphant at freedom’s shoreline until your ears ring
“How can you sing when my creatures are perishing in the sea?”
Listen for a band of prophets coming from a high place
with harp snare drum reed flute & lyre (not one synthesizer among them)
what is this dark unearthly light?
Who comes this way arrayed like an army for battle?
turn all the atoms face to face season the story
with herbs spices colloids & alkaloids you never heard in the Haggadah tov!

Weave through the tunnel as your soul enters the body
clothed with hashmal breath in the speaking silence
breath in ruahh hai olam child you are playing in a cobra’s den
Open the book of life to where the shulamadahay hold a mirror
open to the place of absolute balance where all memory is transferrable
e’hoveh look through the vortex before the one you love is taken up
Cut to Avshalom hanging from an oak tree: “Is it better for me to hang by my hair rather than falling into the fire?” cut to where One Hunahpu’s head is hung trust in the void trust in the mother of all that lives trust in your energy encoded memory of the Great Spirit breath in the serpent fire if the media ask what’s happening mahn? just say like isha ha’nahhash hee’she’ani!

Be a breast-feeding shasha babe at the tit of Nuut’s galactic milk Shemesh Ra has made but twenty trips around the Hunab Ku inlay the rakiah with autiots gemstones takiyons a photon belt the fire & the water of all that is watch the horizon let Metatron spin the great roulette wheel this time then let us know when to take those elohim out of mitzryam!
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Listen for echoes of your first step on dry land, the first *ehiyeh*. Listen for three sounds the *zohar* claims will make your spine crawl: the cry of a child issuing from the womb, a snake bursting forth from its hiding place, soldiers rushing to battle. Come with us child to the sea coast, take refuge on the good islands: Atlantis & Lemuria, Aotearoa & Oz, Avalon & Malta, Manitoulin & Manhattan.

Where will we find the ark of the covenant? Gilgal? Giza? the cave of the column? Come gaze for a moment at the letter wheel with *Metatron* until you feel this current moving between your *keruveem* between Kauai & Kalahari, Bimini & Katmandu. 22 electrical paths on the tree, transmission lines, arms of the universe *marbelet*. 22 vortices, 11 pairs, swirling masses of pure energy, rotating about an imaginary axis, coupling like tango partners on the dance floor, monarchs mating abdomen to abdomen.
We are processiong this very moment like a spinning top before it falls
developing mid-life equatorial bulge as we rotate
around our own axis perpetually retilting the terrestrial pole
toward Polaris Yildin Kochav Thuban Vega Cepheus Ketuv Olam
we are not like birds born knowing where the pole lies or how to fly
knowing the stars stay where they are it is our attitude that wobbles

Look! 24 ancient ones surrounding the throne of Ha’ahuvah
circling the Beloved we are thirsty dervishes
orbiting one jug of water Rivka’s pitcher drinking in
galactic light as we chant “I am asleep but my heart is awake”
turning each hour the twin tetrahedrons of Kohhav David
24 elders in council toning before the throne Ha’ahuvah
Chanting *y’hee aur* filling the jug with *yiyeen soma manna amrita*
listen for *Shehhinah* when she speaks through the voice of *Moshe*
a hidden language of affection & caress for this tangible world
open your lips to kiss what comes your way let the flame be your guide
open *Sefer Adam* until you feel light from the *Ba’al Shem Tov*
begin to fill your jug with love for the Holy Names

Let the universal light radiate from within *Tipheret*
filling each of the spheres with the one love *Yeshua* embraces
the twelve permutations of the Great Name creates our zodiac
envision the great 26,000 year pole star cycle
as a solar orbit with four magnetic moments of power
at each solstice & equinox we are entering one of those portals now
Point your takiyon telescope at the radio source Cassiopeia A
she is sitting on her throne like the queen of heaven absorbing Or Paneem
mirror mirror on the wall mother of all our dreams resolve this enigma
11,000 years ago a supernova goes combust in our own backyard who knows when
an ice cap slips our fields begin to flip glaciers recede ancient waves bathing Gaïa
What happens next as our equinox axis stands perpendicular to the galactic plane?

Welcome back the boneless blue beings from Andromeda
the compassionate ones who come to connect keter to hohmeh
come into this vibration flashes of blue-white light enter the blue pearl
in the mirror of our spiral twin you may see your friends swimming in the fire
drawing water from the sky striking fire from the well
Avraham & Yitzhak are walking together where is the ram?
You have seen these friends in dreams as you wander beyond this outback
beware of the magicians the chameleons the priests of Amun Ra
beware of all the dream pictures phantoms & phantasmagoria high-tech self-deceptions
like supernova fragments flooding our sun in the starquake of ’79 this mirage will vanish
who can find ayshet hhai olam a fire-woman who keeps the flames of love
alive who knows in her hands what to lay on the heart’s high altar what to throw

in the clinging fire Shehhinah is pouring out her pitcher
spinning the fire letters clothing the maskeelim with sparks
from shamayim male & female she annoints us with shemen
fire-manna fire & water she enlightens us with miracles from Mirac
weaving one thread through the fish’s belly pouring a golden light
from fountain to vineyard from keter to malhut
Grandmother! sing us your story as sun enters Taurus
call in all angels elders elementals children-of-the-elohim
be here with us witness this mystery play as moon conjuncts Mira
each stone of the wheel stores medicine for our journey invite
coyote wolves jackals to join us circle the walls with standing waves
Listen to the universe vibrate in tune with the heart’s seed atom

You will hear 10 spheres 22 tzinoret limbs of the tree
32 melodies of Torah bells sounding in the Holy of Holies
cities of David stones of power known to Imhotep years
in the orbit of emma yah one pulse of an artery anet moment of perception
the miracle of one sole thing the sun its father its mother the moon
all this in resonance with one atom at the apex of your left ventricle
Lend an ear love to your heart’s mystery as we unravel
Grandmother’s story Sh’ahava Nafshi you whom my soul adores
let us get close to the fire as close to one as two can be
we are travelling this earth tracing footprints of the Great Mystery
we are like officer Clouseau taking down evidence alien hieroglyphs
we are brave yet foolish surfers riding a tunnel over the riptides

Remember the holy Zonah you know her well from nights in Baval
she sleeps with you whether your skin is red or black white or golden or blue
giving birth to diaspora children feeding star-crossed lovers
she knows us all by name & number she calls you in the dream
drink my little ones seed yourselves in this garden again
be not afraid of your mother Tamar Maia Inanna Hathor Miriam Magdelena
Wherever you go you’ll bump into one of eight original souls who enter in at Ur Tula Tiahuanaco Cuzco sipupu Chicomoztoc Meru Fuji Uluru or one of the Mediterranean eight from the ark nishmat kol chai whoever we are we are on galactic walkabout we are ancient ones riding the song lines singing light collecting manna in the outback calling out the litany as we move from crevice to cave cliff to canyon creek to cascade

Gathering whatever falls through space-time landing in your honeycomb heart take this tribe into the yurt feed one another what each heart loves to eat create an outrageous Noah’s pudding a couscous royale for Sarah’s tent if by chance you should meet one of the hidden llamed vav tzadikkim a drunken dervish a beggar in a green coat buddha hitching to Dharmsala (or Boulder) be aware of appropriate hospitalities share that honeycomb
Eat the whole tree-of-life  *habibi* our hearts hold a pharmacopea of feeling
each of us contains  *Hevel’s* alcoholic breath  the mark of *Kayeen* in our veins
go back in tribal time  heart beat the drum  as far back as the reptiles
the ancient iguana  salamander  lizards that live at the base of your brain
go back  to the moment of conception  slide like an otter through the tunnel
beat the drum  with the love you feel  held in the arms of your mother

Gather your medicine bundle  love  bless your chosen aphrodisiac  whether it be
*avina sativa*  *damiana*  *sarsaparilla*  *schizandra*  *kava kava*  *marapuama*  *guarana*
*jurubebe*  or a blend of all these  plus one that is secret  impossible to name
come swim with us we  are the pink river dolphins  we bless your children
we are here to share  our ancient ways  of breathing light  of dreaming love
we are wearing hats  to disguise our blow-holes  we will return before dawn
One spring morning Lot is shaking his hooka head out of reverie
inhaling the last chilm full of Kubla Khan cinema dreams
you can kiss Sodom & Gommorrah San Francisco & LA goodbye
in the shaman’s peyote ear mescalito eye ayahuasca belly the smell of musk
stag & deer grasp one another’s antlers in slow motion dream-time
doe & buck lock horns as they trance dance round the Maypole

One spring morning master & disciple are dissolving into one another
our souls have an intimacy a mating season all their own
I remember Yehoshua’s sweet voice waking the sleeping bats at Abydos
it is time for the prophets & the paje to come out of wilderness & rainforest
teaching us the wisdom rhythms & tones of all grandmother’s children
that we might know the medicine & music of each dreaming plant & stone
Ema  Ema  Eem kol hhai  Mother-of-this-world  b’lee ha’ohel
within & without  empty & full  Ema  who sets the boundaries
Ema  who sends us through  boundless space  from aleph to tav
with chaos as our guide  Ema  Ema  Eem kol hhai  open your tent
open your gates  open your womb  come Ema  mend our broken
hearts with a kiss  promise  you will always be here  for us

Do you remember  the woman  who fled to the wilderness
clothed with the sun  the moon her sandals  twelves stars for her tiara?
listen light as a feather  to the forty-two assessors  of Osiris  hear their litany of denials
before you open the lost books of Thoth- Zehhuti  your Atlantean guide  examine the Sesh
can you fathom or gather  children divided  into two  ehiyeh camps  by Elisha?
how many days  hhabibi  between the red sea parting  and revelation at Sinai?
L’ahava  take in a deep breath  breathe in aleph  breathe in bayt
I remember Yohannah  teaching us the lammed wheel  at Migdal
where the emerald  topaz  ruby  sardonyx  fall upon the wheel
prophecies of earth changes  supernovas  solar flares  new flora & fauna
three days of darkness  a magnetic null zone  karma lords & a blue star kachina
when our moon reaches Roche’s limit  (hits your eye like a big pizza pie  amoré)

We are circle dancers  surrounding  gamma Andromeda  chained to the rocks
you feel her thirst  as you swallow  this burning kundalini fire  an emptiness
rising like a cobra  uraeus  awakening the crystal  implanted near your brain stem
you can trace  one source becoming  four separate braided flames  spiraling like DNA
sparks flying off  the carrier wave  faces of one cherub  shor aryah nesher d’lee
We are dancers  in this dream  we are spinning  through the names
What is this phenomenal world? where are Adam & Eema from? can you catch Aleph in the space before breath? magnetic wave pulsations rushing thru earth’s veins before the poles shift yehee rakiah 45 dances flash by in the space of a dream lave ehhad 45 dreams are weaving their dance in a world with one heart 45 worlds nested in the space of the Great Sleeper-Dreamer’s Universe Can you catch all this in the aperture of one fast thought? as we become one with underwater friends one with Adam Kadmom

When the gravity of five planets Mercury Venus Mars Uranus Neptune aligns with earth on the other side of the sun forming the star of Yerushalyeem feel tidal waves in your bloodstream go to eema open materia medica find remedy for whistling ears for kidney fear at the border crossings between sleeping & waking white light & astral parasites for biological transmutations between dimensions You may need more than rescue remedy ho sho wu anhalonium or a lomi-lomi massage
Listen for the voice of Hakim in the queen’s chamber Ki Tov
because it is good to let go of the little self B’Tul
empty all images dreams & desires into the river
as it flows into the greater ema ocean we call divine source
we crawl into the ark tayva we come home at night ema letting go
of all our upsets attachments resentments whatever keeps us from going with the flow

Remember to count the omer each day keep your manna alive
stay connected to your hheshek the warmth you feel in your bone marrow
this fire you can touch mould connecting spokes sparks to the nave of the wheel
let your life purify this planet connect lover to beloved disciple to master creature to
Creator come out of your cave like Shimon bar Yohai with Zohar in his eyes
when we become one with this dream we are one with Adam Kadman
So where have we come from & when will we pass?
through all 49 gates extending the ten dimensions of consciousness
slip through the fibres that connect this dimension to the next
this gate feels like the vista of some promised land or a note that says
pay to the bearer upon demand the pearl we have longed for since always
dissolve this mirage touch the earth with beauty burn off the morning mist

The fiftieth gate opens up a different oasis for each passerby for Moshe
it’s an angel’s kiss the veil of the temple a space to embrace Shehhinah for Betzalel
a mishkan Ayn Shemesh a solar disc for Asnat star priestess at Annu for Jonah
an exit visa after three uneasy nights bed & breakfast in the belly of a big fish
release (on bail) from the spell of Jezebel for the prophet Elijah Jubilee for the earth-spirit Adamah the moment we recognize Eema & love one another as sister & brother
“Aleph 2160 is more than kabbalistic poetry. It is a journey to the heart that leaves very little untouched, even less unseen; the kind of journey that takes in all angles, all views, along the way, and proves itself to be more precious than the destination. Whether you are familiar with the Hebrew language or not, Joseph-Mark Cohen’s words flow through the arteries of your being like fresh life-giving waters that will jump-start inspiration and creativity, and move you closer to the veil between the worlds.”

Miriam Maron
Singer, Songwriter & Spiritual Healer (miriamscyberwell.com)

“It is a rare event for a scholar with the soul of a mystic to incarnate in the body of a poet. But in Joseph-Mark Cohen we find all three in one. The name Cohen, I understand, means ‘priest’. In the finest sense, a priest is intended to be a mediator between the worlds. In Aleph 2160: A Zodiac Oracle we are indeed taken on an extraordinary journey through the crack between the worlds. A work of this magnitude, devotedly composed over 30 years, has the power and impulse to transformation inscribed on every page. Aleph 2160 is a rare gift to us all.”

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Rowena Pattee Kryder, Ph. D.
Author of Co-Creation Code Deck, & Vibrational Healing Cards (www.creative-harmonics.org)

“Aleph 2160: A Zodiac Oracle serves up an extraordinary buffet of mystical meditations, galactic appetizers, and sonic merkavah journeys. This oracle consistently nurtures both heart and soul as it resonates in the imagination like a Star Trek saga. Chanting zodiacal degrees from this poem uplifted my vibration, while catalyzing kinesthetic sensations of wisdom, joy, and cosmic knowingness within me. It almost beamed me up!”

Fred Rubenfeld
co-author of Starlight Elixirs, CEO & alchemist (PegasusProducts.com)